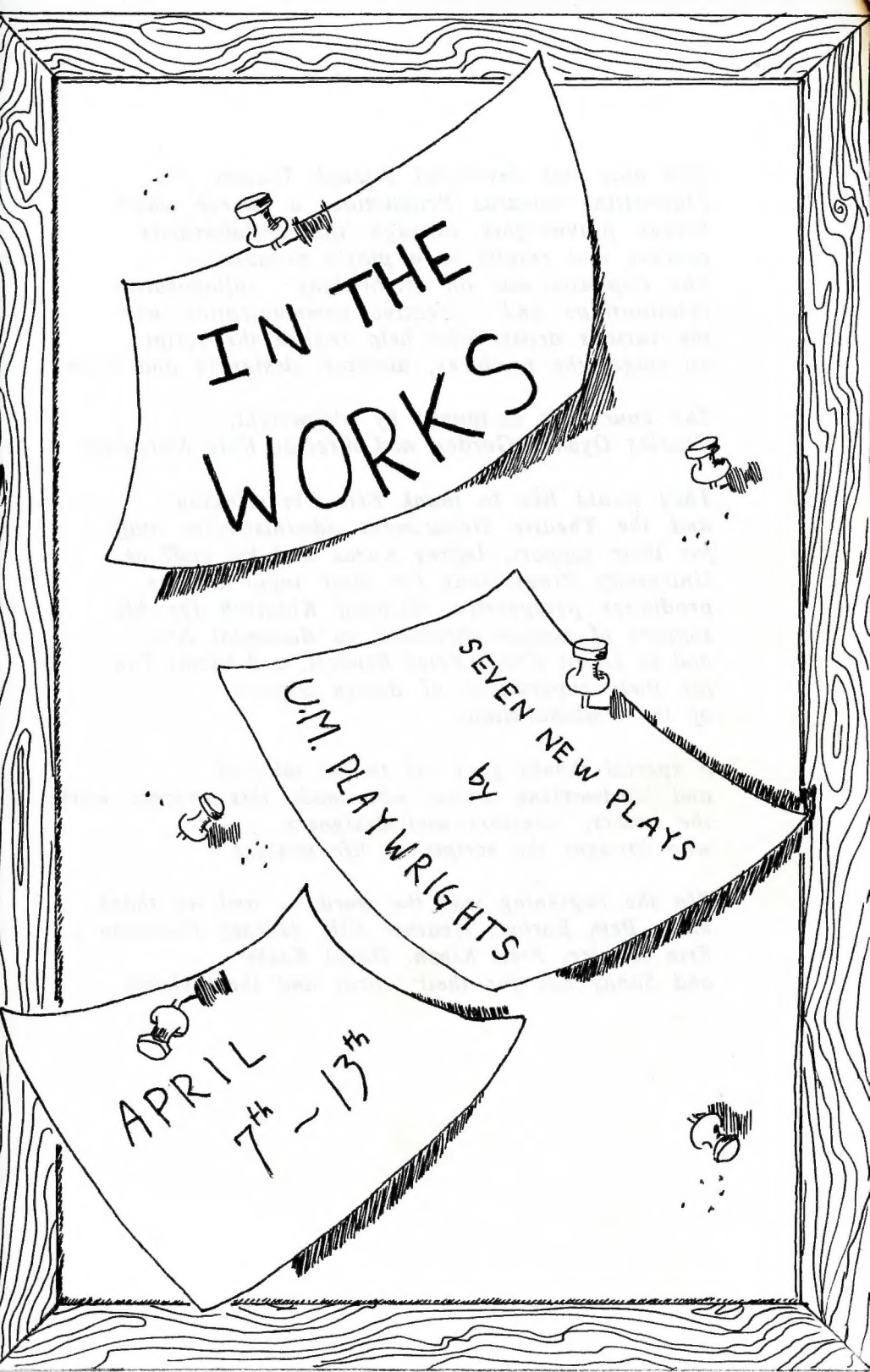
IN THE WORKS
SEVEN NEW PLAYS
by
U.M. PLAYWRIGHTS
APRIL
7th ~ 13th

This play was developed through Theatre 399, Playwriting towards Production, a course which brings playwrights through the collaborative process that results in a play's production. The emphasis was on establishing collaborative relationships and creative communication with the various artists who help realize the script on stage, the producer, director, designers and actors.

The course is co-taught by playwright, Charles OyamO Gordon and director Kate Mendeloff.

They would like to thank Erik Frederickson and the Theatre Department administrative staff for their support, Jeffrey Kuras and his staff at University Productions for their input on the producers perspective, Richard Klautsch for his support of student directors, to Basement Arts, and to Laura Crow, Peter Beudert, and Victor Tan for their supervision of design aspects of the collaboration.

A special thanks goes out to the talented and hardworking artists who made this process work, the actors, directors and designers who brought the scripts to life onstage.

"In the beginning was the word.." .. and we thank Mary Beth Barber, Heather Hill, Marney Hochman , Erin Kamler, Fred Kinch, David Kosky and Sunny Lee for their words and their vision.

Sunday 4/7/91
PROSECUTING LENNY BRUCE
by Mary Beth Barber, directed by Eric Fehlauer

Monday 4/8/91
INLETS
by David Kosky, directed by James Hekman

Tuesday 4/9/91
CONSPIRACY OF SILENCE
by Heather Hill, directed by Tamara Bastine

Wednesday 4/10/91
WORLDS OF WOMEN
by Erin Kamler, directed by David Gordon

Thursday 4/11/91
DAYTONA 500
by Marney Hochman, directed by Jason Goldsmith

Friday 4/12/91
TENDER COMRADES
by Sun Ho Lee, directed by Romy Suskin

Saturday 4/13/91
HOUSE FIRE
by Fred Kinch, directed by David Kosky

HOUSE FIRE

a new play by
Frederick Kinch

Phillip.....Matt Zacharias
Gloria.....Katherine Metres
Steven.....Michael Blidon
Lida.....Michelle Marody

Directed by
David Kosky

Design by.....Sandra Myers
Light/Sound Operator..David Gordon

Special thanks to OyamO, Kate Mendeloff and Richard Klautsch